

the happening

loyola of montreal

MARCH 6, 1973

Founder's Day Celebrations: two weeks of events

Each March Loyola celebrates the founder of the Society of Jesus, St. Ignatius of Loyola, from whom the College takes its name. This year is no exception and a host of events surround Founder's Day, Monday March 12.

A full calendar of events has been published and is available at the Public Relations Office, off the main foyer in the Administration Building. Highlights include "open houses", lectures, poetry readings, films and a concert.

Loyola on T.V.

Loyola will be on cable television (Channel 9) tomorrow night and next Wednesday, March 14. The program, on student initiated changes in Education at Loyola, was produced by the college's Public Relations Department and will be screened at 10:30 p.m. tomorrow night on Cablevision and 6:00 p.m. on the 14th on Cable TV.

Interviewer for the program is Communication Arts student Sandra Murphy. Students taking part include L.S.A. co-president Don Boisvert, executive members Alain Godbout, Eric Novick and former co-president Barry Sheehy. Loyola President, the Very Reverend Patrick G. Malone, S.J., and Academic Vice-President Dr. Joseph Burke will also appear on the program.

NOTICE FOR GRADUATING STUDENTS

ALL STUDENTS intending to graduate in May 1973 should call and see Miss Gibbons, Assistant Registrar, at Room 212, Central Bldg., to fill out the form "APPLICATION FOR DEGREE". This matter is very important.

One of the earliest events will be the visit on Wednesday, March 7, of Dr. Pierre Dansereau, who will speak on *The Ecological Viewpoint in Land Management* at 7:30 p.m. in the Vanier Auditorium. Dr. Dansereau is Director of the Centre of Biological Research at the University of Quebec and project director for ecological study at the St. Scholastique airport site. He pioneered the science of Bio-Geography and has lead scientific expeditions throughout the world.

Loyola's Economics Department will sponsor a symposium on the *Energy Crisis* on Thursday, March 8. Speaker for the morning session will be Professor J. D. Khazzoom, who will discuss *Mathematical Models of the Demand for Energy in Canada*. In the afternoon Dr. E. H. Shaffer, of the University of Alberta, will speak on *Energy Policy*. Both talks will be in the Vanier Auditorium.

Special events on Founder's Day itself start with an Engineering Faculty Open House. From 10:00 a.m. through 4:00 p.m. there will be demonstrations and on-going experiments in Electrical, Mechanical and Civil Engineering. Venue is the ground floor of the Central Building.

In the evening there will be a special Founder's Day poetry reading at 8:00 p.m. in the Vanier Auditorium. Loyola students and faculty reading their own work include Dr. Cecil Ab-

rahams, Deborah Eibel, Dr. Gifford Hooper, Adilman, Ron Wareham and Dr. Joanne Zuckermann.

Wednesday, March 14, will see an Open House at Loyola's Learning Centre and Language Laboratories on the second floor of the Central Building. There will be displays of equipment, presentations of slides, filmstrips, tapes and modular courses and general information about the Centre. Coffee will be served.

At 8:00 p.m. Thursday evening (March 15), Toronto poets bp nichol, Steve MacCaffrey, Paul Dutton and Barreto-Rivera, who form the Four Horsemen, will present their work in the Vanier Auditorium.

Rounding off the week will be two special events on Friday, March 16. At noon Dr. Benjamin Rivlin, of the City University of New York, will discuss *The Politics of North Africa* in the Vanier Auditorium. He will expound on the political institutions of Morocco, Algeria, Tunisia and Libya.

The evening event will be a concert at 8:30 p.m. in the Loyola Chapel by the internationally known L'Ensemble Claude Gervais who will play a repertoire of renaissance and medieval music on authentic instruments.

All Founder's Day celebration events are free and open to all members of the Loyola Community, their families and friends.

Summer School calendar lists 40 new courses

The new Summer School Calendar lists a total of 157 full and 55 half courses; forty courses are first-time offerings. There are eight special programmes including summer institutes in Biology, Canadian Studies, Drama, French, Mathematics, elementary Science and Theology.

Several institutes are designed for teachers and aimed at increasing their up-to-date knowledge in specialist fields. Others, such as Canadian Studies, Drama, and French are open to any student interested in the area.

Individual new courses are offered in Art, Biology, Bio-Physical Education, Chemistry, Classics, English, French, Geography, German, Italian, Spanish and Psychology. In addition there are several new courses in

Health Education, History and Theology.

The new calendar will be available next week at the Evening Division offices in the Hackett Building. Registration this year will be Tuesday, May 29 through Thursday, May 31. Evening classes begin Monday, June 4 and day classes, Tuesday, July 3. Summer school will end Friday, August 10.

All students who have already attended two Loyola Evening Division sessions will have their registration simplified this year. In the near future they will receive by mail a registration card with all personal details preprinted. Course number will be added at registration. In the past students have had to wait until registration to obtain this card.

Phys. Ed. Institute takes students to Russia and Europe

Courses offering study in Sweden, Finland, Germany, and the U.S.S.R. are among the new listings in Loyola's Summer School Calendar, due for release next week.

The European study trips are part of Loyola's Institute of Comparative Physical Education, being offered for the first time this year. Three courses, as yet subject to final confirmation, will take students across the Atlantic for approximately three weeks for on-the-spot study.

Classes will be held at Boson Sports College, Stockholm, the University of Jyväskylä, Finland, Institute of Physical Education, Munich, and the University of Moscow. Students will be totally immersed in the country's culture and physical education systems analysed.

Open to undergraduate physical education students with advanced standing, graduate school students, and phys-ed teachers, the courses will include lectures by prominent physical education professors, seminars and laboratory periods in the countries visited.

Loyola's Director of Physical Education, Ed Enos, planned the courses following a study trip last summer which took him to each of the universities participating.

He sees the program as a way of helping enhance the quality of physical education in Canada. "I feel that students will not only be able to learn much from the on-site study, but they will also be able to re-examine what is being done here," he says.

In each country students will study every aspect of physical education, from historical foundations through new training and coaching techniques, the latest concepts in sports buildings and current research. The tours, says Dr. Enos, create an optimum learning environment for such study.

Jean Vanier: a sharing of experiences

by Dennis O'Connor

On February 15 in the midst of a deep down peaceful snowstorm, several hundred people converged on the Loyola Chapel to meet Jean Vanier. Some came to sing, some came to listen and see, some came to hope, and some came, I suspect, to pray in the only way they know how. I wonder what these people found. I wonder what Jean found.

Jean shared some of his experiences with us. He talked with us about love, friendship, joy, peace, security, fidelity, hope and suffering. There were, I think, three main themes and a footnote.¹

His first theme had to do with suffering. We humans wound each other; and wounded, we often turn either to aggression (striking back) or depression (slipping gradually out of contact). Feeling unaccepted, unwanted, without value—feeling like an intrusion in the life of others—the world becomes a hateful, rejecting, destructive place. These feelings which are very common among social and physical lepers, the "retarded", the "insane"—cannot sustain human life. Those who are subject to these feelings die, sometimes slowly, sometimes quickly, in a variety of ways which are quite embarrassing to normal people.

His second theme had to do with love and friendship and the security and joy which stem from being together with others. We need to be treated as special and unique. We need the peace that only fidelity can engender. We need others to uncover and share our aspirations. These needs are terribly important if somewhat embarrassing; if they aren't satisfied we get sick and die.

His third theme had to do with social relations, i.e., the rules which govern how people can be born into our lives. I think his point was that our rules don't seem to be working. We don't seem to be able to feel, sense and respond creatively and with support to the sufferings of the para-normals. So we isolate them. We don't seem to be able to share the planet with all of its inhabitants. The currently available series of rules seem to leave many of us sad, more or less desperate, more or less isolated and very frustrated. The price of joy and serenity seems to be, for many of us, forgetfulness.

Now none of the above is new or startling or even special. So why did that snowy evening we shared with

Jean seem special? I don't know, and this brings me to his/my/whose? footnote. Somebody asked this man about prayer and he talked a little and then he seems to have slipped away somewhere right before our eyes. He struggled to answer a few more questions but it was visibly a struggle and then there was silence.² I'm not sure where he went. It's all a puzzlement. Thank you, Jean, for having shared what you could.

1. Jean is a philosopher by training and you have to watch those fellows because their footnotes are often seditious. More on this later.
2. Silent footnotes. Imagine that.

Dr. O'Connor is an Assistant Professor in Loyola's Philosophy Department.

Livesay and Four Horsemen wind up poetry series

Loyola's highly successful poetry reading series, which to date has brought seven of Canada's leading poets to the campus for readings of their works, ends this month with visits from Dorothy Livesay and The Four Horsemen.

Dorothy Livesay, who will read in Drummond 108, Thursday (March 8) at 8:00 p.m., is one of Canada's most exciting poets. Her work spans almost 50 years and reveals many changes of style; from the lyrical poetry of her youth through the poetry of social activism resulting from the depression

and war years and her later sensitive and sensuous verse.

The Four Horsemen (bp nichol, Steve Maccaffrey, Paul Dutton, R. Barreto-Rivera) will close the series with a Vanier Auditorium reading at 8:00 p.m., Thursday, March 15. The Toronto based foursome who have worked together since 1970, should provide quite a poetical event.

Horsemen readings are spontaneous jam sessions. Their Loyola visit should prove to be unlike any previous reading in the series, and will be a must for anyone interested in avant garde Canadian poetry.

A hit, a palpable hit

by R. M. Philmus

A Panglossian confidence that "It can't happen here" is incapable of comprehending the reality of political hysteria. Nevertheless, history repeatedly confirms that when fear and suspicion prevail, anything can happen anywhere. Under such conditions, the Law affords little protection for freedom; on the contrary, it becomes, more often than not, another means for suppressing dissent.

This syndrome of mass hysteria is the subject of Arthur Miller's *The Crucible*. Miller's play is a parable: it deals ostensibly with the Salem Witch Hunt of 1692, but it does so in terms that suggest an analogy with the circumstances of hearings conducted by the Unamerican Activities Committee of the United States House of Representatives (HUAC) and its senatorial counterpart during the late 1940s and early 1950s. The prosecutors, who included Joe McCarthy, J. Edgar Hoover and Richard M. Nixon, alleging that they were trying to uncover "subversives," subpoenaed hundreds of people in government, the universities, the arts, to testify about their possible affiliations with communism and to "name names" of others who might have "subversive" involvements. Unlike the events in Salem, no one was hanged as a result, though some who received subpoenas might, upon mature consideration, have preferred hanging to the ostracism suffered from the mere fact of having been called to testify. (In all the years of hearings—and again the parallel breaks down since the hysteria in Salem lasted less than a year—

no allegation of communism was ever proved).

From a Panglossian point of view the intimidating effect of HUAC is inconceivable. One Hollywood producer, infected by the contagion of terror which the hearings spread across the country, decided to hire a detective to prove his "innocence," albeit the producer in question was among the least likely to be accused. Unfortunately for him—but indicative of the effect of the FBI's investigations for HUAC—he became suspect, lost his friends, and finally lost his job simply because of the fact the detective made inquiries about him.

Notwithstanding the analogy on which it depends (a few lines in the play echo testimony before HUAC), *The Crucible* is more concerned with ethics than with politics: it focuses primarily on the prosecuted rather than the prosecutors; and specifically on the morality of those who, like Reverend Parris and Abigail Williams, "name names" to avoid prosecution themselves, and of their antithesis, those who, like John Proctor, would rather die than discredit their friends.

The ethical appeal of the play, however, is its weakness as well as its strength. By choosing a system which is theocratic in character, Miller precludes the possibility of indicting the legal system—which is to say, the system—as such: in the Salem theocracy, the law is acknowledged by all as having divine sanction; and hence, Proctor, though at one point he proclaims, unauthentically, "God is dead," cannot appeal to any principle

beyond the system that victimizes him. Undoubtedly there is some historical accuracy here. Still one may be pardoned for being sceptical about the validity of the analogy on this point, being sceptical, that is, about the divine provenance of the Constitution of the United States.

Conceiving of political conflicts in ethical terms comes naturally to North Americans; so in this respect *The Crucible* poses no difficulties for the stage. No difficulties, that is, except in the first act, where the moral dilemmas are not yet clear. Perhaps for this reason, the production at Loyola by the Actors' Company proceeded falteringly at the beginning. A magnificent Tituba (Antonia Sealy) soon got the play moving, however, and thereafter this performance of *The Crucible* turned out to be the best dramatic (as distinct from musical comedy) offering ever staged at Loyola. The overall level of the acting was high indeed: Jan Muszynski as John Proctor, Erika Covert as his wife Elizabeth, and Bruce Covert as Governor Danforth all were excellent in their major roles, as was Joanne Zuckermann in the minor part of Rebecca Nurse (and also Antonia Sealy, already mentioned). Also creditable (though it is difficult to single out others in the cast) were John Banks (Giles Corey), James Rea (Judge Hathorne), Christine Lunan (Mary Warren), and Rachel Zuckermann (Betty Parris). Paula Spordakos is to be congratulated on her direction.

Dr. Philmus is an Associate Professor in Loyola's English Department.

John Newlove: understatement the hallmark of his style

by Rina Kampeas

There was something in John Newlove's appearance and demeanor at his recent poetry reading here which seemed appropriate to the verse he read. Unaggressive, quietly but perceptibly nervous, he read poems as understated as his manner. Understatement is the hallmark of Newlove's style.

It was easy to see what has earned Newlove the reputation of a poet of despair and cynicism. Much of his verse expressed or described dead and near-smothered emotions with a sparseness which considerably heightened the impact: "Time./To fill up a page./To fill up a hole," (from "Crazy Riel"). His physical and psychological landscapes are often bleak. A passage from "Ride Off Any Horizon" recalls Walker Evans photojournalism:

here is a picture for your wallet,
of the beaten farmer and his wife
leaning toward each other—
"Harry, 1967" is a portrait of an utterly alone person, and leaves absolutely no room for hope, while "The Fat Man" is a similarly conceived



John Newlove at Loyola

poem which uses the image of a fat man waiting at a corner for a light to change, as a jumping-off point for an extended fantasy about the man's thoughts and pathetic suspicions of what others think of him.

These features of Newlove's poetry are easy to interpret (or rather, misinterpret) as the marks of despair and cynicism, and Newlove read in a gentle monotone which suggested a wearied resignation; but such an assessment is in a sense simplistic. In even the harshest of Newlove poems, there is a current of pain which precludes cynicism: "Dumb as an ox, unable to sob/as your women sob and offer the visitors tea," (from "The Doukhobors"). And where does a passage like this one from "The Double-Headed Snake" fit in:

The greatest/beauty is to be alive,
forgetting nothing,/although remembrance hurts/like a foolish act,
is a foolish act.

Not all Newlove's poems succeed. Sometimes he goes to such extremes of simplicity that one has the feeling he has failed altogether to create an effect. But in his more successful poems he displayed, at the reading the other night, subtle and controlled emotions.

Rina Kampeas is a second year University Arts student at Loyola.

Roger Manvell, distinguished British film expert to lecture on Loyola film series

By Fr. Marc Gervais, S.J.

Following its two earlier segments (The Musical and the Indian Cinema, Satyajit Ray) the Loyola Film Series this month continues its 1972-73 season with a selection of outstanding French films of the 1960's; films of the group of directors who were the dominant figures in a movement known as *La Nouvelle Vague*.

The Series, which is a public extension of the regular Communication Arts Course, *Exploration in the Cinema*, has been conducted this year by noted visiting lecturers: London's John Kobal, for *The Musical*, and Calcutta's Gaston Roberge, for *Satyajit*

Ray. *La Nouvelle Vague* will have as its lecturer the distinguished British film scholar, Roger Manvell.

Dr. Manvell ranks as one of the giants in world film research. From the early 40's until now he has been at the every forefront of English writers on film. Through a long series of books, numberless film lecturers,



Dr. Roger Manvell

attendance at all the major international film festivals as critic or jury member, and his active role in so many British film associations, his contribution to the creation of a serious interest in film has been enormous.

The French cinema has long been one of Roger Manvell's favorites. Like most Londoners, he shares in the paradox of being particularly sensitive to what is going on in French artistic circles. That is one of the reasons why he gladly accepted to spend five weeks at Loyola, introducing *La Nouvelle Vague*, lecturing on it, and

leading in discussions. His insights into a phenomenon he feels great empathy with, balanced by his extended knowledge of world film history, should prove of great value to the Loyola (and larger Montreal) community.

The *Nouvelle Vague* series will be screened Wednesday nights in the F. C. Smith Auditorium at 7:00 and 9:15 p.m. Admission is 99c. The schedule for the first three weeks of the series is printed on the calendar page of *The Happening*.

Fr. Marc Gervais, S.J., is an Assistant Professor in Loyola's Communication Arts Department.

New listings at the Loyola Bookstore

CANADIAN TITLES:

KAYAK SICKNESS
Deborah Eibel
Sono Nis Press
4.95

A 'together' book of poems, gentle and bitter, objective and human—and, always, vibrantly 'here'. Deborah Eibel, an English lecturer at Loyola, says: "At times I consider it essentially a casebook on hospitality, at times a casebook on listening habits. At times it is a history book, at times a travel book."

COLUMBUS AND THE FAT LADY
Matt Cohen
Anansi
3.25

By turns funny, surreal, wistful, savagely satirical and brilliantly inventive, these stories intrigue and surprise the reader. Cohen writes of thwarted lovers, Sir Galahad as a schoolteacher, a sideshow freak who may in fact be Christopher Columbus. These are forays into the jungles of life on this planet, the language, and the tangled but fascinating interiors of the human head."

ALSO AVAILABLE:

A CELTIC MISCELLANY
Translated by Kenneth H. Jackson
Penguin
2.15

The feats of the legendary hero Cu Chulainn and the infectious ribaldry of the fourteenth-century poet Dafydd ap Gwilym combine with epigrams, tales of Celtic magic, Bardic poetry, laments and poems of love and nature to reflect the whole spectrum of Celtic imagination, from the earliest times to the nineteenth century, in this well-known anthology of Irish, Scottish Gaelic, Manx, Welsh, Cornish and Breton literature.

THE METHUSELAH ENZYME
Fred Mustard Stewart
Bantam
1.50

The METHUSELAH ENZYME is a powerful blend of terror and truth. Based on the latest medical research, it is about the startling new science of rejuvenation. Its bold premise—the isolation of a "Methuselah" enzyme that will extend life thirty years or more—is the actual basis of advanced experiments in arresting the aging process.

Loyola graduate receives top fellowship

Chris Crawford, who graduated from Loyola last year with an honours degree in political science, has been awarded an I.O.D.E. overseas fellowship for post-graduate study in the United Kingdom.

The renewable fellowship, for \$5,000.00 is one of ten I.O.D.E. fellowships awarded across Canada.

Chris is currently enrolled in the M.A. program in political science at Queen's University, Kingston, Ontario.

La Macaza: a promise fulfilled

Gail Valaskakis, an Assistant Professor in Loyola's Communication Arts Department and co-ordinator of the Loyola Course Native Peoples in Canada, is a member of the Board of Directors of the Native North America Studies Institute which is organizing the Native Community College at La Macaza, Quebec. Here she writes about the college and the hope it has given Quebec Indians.

Some of the Indians joked, "Maybe they should give us the missiles and keep the base." But underlying the jovial mood, there was a deep awareness of the meaning this day could hold.

We stood in the silent, stifling cold, squinting at the geometric layout. This was the missile base at La Macaza. This was going to be our Native community college. Stark and austere in military base tradition, but eminently suitable: 114 3-bedroom houses, a ready-made social centre and cafeteria, a sports complex and numerous missile sheds convertible to class space, all located in an area as beautifully open and natural as James Bay.

For months, the idea of La Macaza had brought carefully controlled reactions. Indians told about it would say, "Oh, yes," in a tone telling the tale of past promises.

But today the land was transferred from the Armed Forces to the Department of Indian Affairs and Northern Development. And the Department had signed papers giving its use to the Indians of Quebec Association, who has contracted with the Native

North American Studies Institute to establish a community college. Now our enthusiasm was not so guarded.

For a long time, Charlie has wanted to study history. He has a family in Fort George, a wife and children who are uneasy about moving to the city and do not want to be separated from him. Willie wants to do research on Native rights. He needs a library and feedback from other concerned Native people. Louise wants to teach up North. Irene wants to work in film. The James Bay bands are concerned about ecology, land rights and effective northern housing. The suggestions continue. Here, Native people can work together to further cultural, para-professional and academic education. Here, without cement streets and towers, enticing bars, and the more potent barbs producing identity conflict and social disorientation, we can work and live.

We will begin immediately on Indian Affairs projects already in progress at the Institute: Native curriculum units in English, French and a variety of Native languages, a training programme for teachers going up North, and a programme to train

Health Minister Lalonde to speak here

Health Minister Marc Lalonde will be the keynote speaker at a conference to be held at Loyola on Saturday, March 31. Sponsored by the Notre Dame de Grace Community Council, the conference will investigate the quality of life in N.D.G. and how it can be improved.

Mr. Lalonde's address will highlight a day of workshops in the Bryan Building that will see exchanges of information and ideas on community organizations and problems. More than 200 organizations have been invited to participate.

A major aim of the conference will be to establish a clearer understanding of the function and role of service organizations within the community and the needs of the people they serve.

Support for the conference has already been gained from Solicitor General Warren Allmand, N.D.G. Liberal M.P., City of Montreal Councilor John Parker, and the Association of Leisure Time Services of Quebec, Inc., which is supplying technical and professional staff services.

A large number of participants will be from Notre-Dame de Grace and the community, with its population of 100,000, will be used as a focus point for the conference.

For further information contact: Terry Kirkman, Public Relations Dept., 482-0320 Ext. 421.

Native teachers.

We will also begin to recruit Native students for the Fall. Maybe 300. Working from our Eastern base, we will broaden to include Native students from across Canada. Eventually maybe Native students from other countries and non-Native students.

The organization of the college is underway. The Board of Directors is the existing Native Studies Institute board: 13 members, including 4 representatives of affiliated Quebec universities, 4 from the Indians of Quebec Association, 4 from the Native students, and 1 from the Institute staff.

The director of the college is Dr. William Craig, Executive Director of the Institute. Fr. André Renaud, O.M.I., from the University of Saskatchewan, will direct the academic programmes. Dawson College will handle the college's administrative bookkeeping.

We were still standing in the crisp afternoon cold, exchanging ideas and information, when somebody said, "It doesn't have a name. There's going to be a Native community college here. We need a name."

Loyola of montreal happenings

MAR 6 — MAR. 21

Lectures

NATIVE PEOPLES OF CANADA

A series of Monday night lectures in which the crisis of Canada's native people is examined from a multidisciplinary perspective. Guest speakers are Indian and White experts from across Canada.

Mondays, 7:00-9:30 p.m., Administration Building, Room 314, Admission free.

March 12

Native Rights: What is Being Done? What can be Done?

Lecturer is Max Gros-Louis, Secretary-Treasurer, Indians of Quebec Association.

March 19:

The North: What is Being Done? What Can Be Done?

Guest Lecturer is Peter Murdock, Fédération des Coopératives du Nouveau Québec.

March 26:

The Contemporary Situation: Native People and Change
The City, Media, etc.

Guest Lecturer: Duke Redbird, Toronto

HEALTH EDUCATION

A series of free weekly lectures by guest specialists in different fields of medicine, sponsored by Loyola's Student Services, in cooperation with Student Health Services, to help create understanding of everyday health problems. Each lecture is followed by an informal discussion period with the speaker.

Wednesdays at 7:30 p.m. in the Vanier Auditorium.

March 7

Birth: "Before and After"

Guest lecturer: Dr. John Patrick, Dept. of Obstetrics & Gynecology, Montreal General Hospital.

March 14

Communication and Sexuality (Human Sexual Response)

Guest Lecturer: Prof. Robert Nagge, Assistant Professor, Dept. of Applied Social Sciences, Sir George Williams University.

PUBLIC DEBATE

The acceptability of audio-visual media for the teaching of philosophy. Sponsored by the Faculty of Philosophy in commemoration of the feast-day of St. Thomas Aquinas, patron saint of philosophers. Speakers are members of the faculty. **Tuesday, March 6, 3:00 p.m., Hingston Hall Lounge.**

SATSANG — SPIRITUAL DISCOURSE

Inspirational and informal talk by devotees of Guru Maharaj Ji on personal experiences revealed through the teachings of the Guru.

Sundays, March 11 and March 25, 2:00-5:00 p.m., Vanier Auditorium.

SCUBA MEETING

A weekly discussion on informative aspects of skin or scuba diving.

Wednesdays, 2:00-3:00 p.m., Administration Building, Room 410.

THE POLITICS OF NORTH AFRICA

Professor Benjamin Rivlin of the City University of New York lectures on political institutions of Morocco, Algeria, Tunisia, and Libya.

Friday, March 16, 12:00 Noon - 1:30 p.m., Vanier Auditorium.

BIBLICAL ANSWERS TO A CHANGING WORLD

Dr. Roland Proulx, Faculty of Theology, University of Montreal, discusses contemporary issues viewed against theological studies.

Monday, March 19, 8:00 p.m., Drummond Building, Room 103.

TRANSCENDENTAL MEDITATION

Two remaining sessions on understanding the technique and practice of transcendental meditation.

Fridays, March 16 and March 30, 8:00 p.m., Vanier Auditorium.

Poetry

POETRY READING SERIES

Winnipeg born Dorothy Livesay, who has changed her style many times since publishing her first book of poems in 1928, yet continued in the forefront of Canadian letters, read her work on Thursday, March 8, at 8:00 p.m. in the Drummond Bldg., Room 108.

bp nichol. The Four Horsemen (bp nichol, Steve Maccaffrey, Paul Dutton and Barreto-Rivera) are featured in the last reading of the series. A word-sound jam session on Thursday, March 15, at 8:00 p.m., in the Vanier Auditorium.

Lecturers and students of English Department — Abrahams, Hooper, Wareham, Adilman, Campanelli, Eibel, and Zuckermann—to read on Monday, Mar. 12, at 8:00 p.m. in the Vanier Auditorium.

Theatre

BYE BYE BIRDIE

The much acclaimed Broadway hit is brought on the Loyola stage by Thé Arts under the direction and choreography of Randy Davies, who won the Best Director Award at Quebec Drama Festival for his work on the Loyola production of *Anything Goes* last year. Musical direction by Pierre Perron. **March 8, 9, 10 and 11 in the F.C. Smith Auditorium. Performances start at 8:00 p.m. Admission: \$1.00 Students, \$2.50 Non-students.**

Music

L'ENSEMBLE CLAUDE GERVAIS

Medieval and renaissance music played on authentic instruments by the well known group of Claude Gervais. **Friday, March 16, at 8:00 p.m., Loyola College Chapel. Admission free.**

SPRING CONCERT to be presented by the Loyola Choral Society under the direction of Elizabeth Haughey. Programme includes the "Spring" of Haydn's "Seasons" and The "Pastorale" by Arthur Bliss.

Sunday, March 25, at 8:30 p.m. Loyola College Chapel. Admission: 75c Students with ID and \$1.50 Non-students.

Sports

PARTICIPATION CANADA NIGHT

on Thursday, March 8, at 7:30 p.m. Demonstrations by Loyola's sports clubs at the Gymnasium, Athletic Complex.

TABLE TENNIS TOURNAMENT

Men's and women's singles, doubles and mixed doubles.

Tuesday, March 13 at 5:00 p.m., Gymnasium, Athletic Complex. Entry is open to all.

MEN'S WEIGHT LIFTING TOURNAMENT

Tuesday, March 13 at 5:00 p.m., Weight Room, Athletic Complex.

Films

CONTEMPORARY CINEMA SERIES

La Nouvelle Vague

Eleven films by top French directors screened Wednesday nights in the F. C. Smith Auditorium. Each film will be introduced by British film expert, Dr. Roger Manvell, who has lectured on films and television in more than 30 countries. Sponsored by the Communication Arts Department. Continuing to April 4. Admission: 99c.

March 7

7:00 p.m. — Les Quatre Cents Coups (French) Truffaut

9:15 p.m. — Hiroshima Mon Amour (Subtitled) Resnais

March 14

7:00 p.m. — A Bout de Souffle (Subtitled) Godard

9:15 p.m. — Histoire d'Eau (French) Truffaut & Godard Les Mistons (Subtitled) Truffaut

March 21

7:00 p.m. — Jules et Jim (Subtitled) Truffaut

9:15 p.m. — Alphaville (Subtitled) Godard

LES QUEBECOIS D'AUJOURD'HUI

Film series on community and political movements. **Wednesdays at noon in the Vanier Auditorium.**

March 7

Tranquillement Pas Vite. L'enterrement de l'église québécoise.

March 14

Le Grand Film Ordinaire. Un témoignage positif sur la violence. Un film-dossier et un fable sur le Québec. English subtitles.

March 21

Dans Nos Forêts & Bucherons de la Manovane. L'exploitation des travailleurs dans les petits villages marginaux au Québec.

PSYCHO-ACTIVE DRUG FILMS

Good, bad, and atrocious films dealing with drugs and drug addiction being shown in connection with the Psycho-Active Drug Class under Prof. J. Katz. Continuing every Tuesday to March 27 at 1:00-2:30 p.m. in the Drummond Sciences Building, Room 108. Admission free.

Religion

Campus Ministry

Daily Eucharist 12:05 p.m.

Monday, Wednesday and Friday—College Chapel

Tuesday and Thursday — Hingston Hall Chapel

Sunday Liturgy

"Thou shalt keep holy the Sabbath day." Homilist is Marc Gervais, S.J. **March 4, 11:15 a.m., Loyola Chapel.**

Ash Wednesday

Blessing of ashes and Eucharist. Distribution of ashes during and immediately after the liturgy. **March 7, 12:05 noon, Loyola Chapel.**

Sunday Liturgy

"The Beginning of Easter". Patrick G. Malone, homilist. Commemoration of Founder's Day. **March 11, 11:15 a.m., Loyola Chapel.**

Signs —>

An evening of shared supper (bring your own food for the common meal) prayers and liturgy. **Wednesday, March 14, 6:00-9:00 p.m., Belmore House.**

Sunday Liturgy

"Climbing the Mountain: obstacle of belief." Homilist, David Elley. **March 18, 11:15 a.m., Loyola Chapel.**

Social

Beer & Pizza Night. Sponsored by the Loyola Evening Students Association. Music by the "Travelling Discotheque". Continuous entertainment from 8:00 p.m. to 2:00 p.m. in the Guadagni Lounge on Saturday, March 10. Free pizza. Admission: \$1.50 Faculty and L.E.S.A., \$2.00 Others.

Rock & Roll Circus. Sponsored by the Residents. Music by the "Wackers" **Saturday, March 17, 8:00 p.m. - 1:00 a.m. Admission: \$2.00. Call 486-8119 or 428-9280 Ext. 18 for ticket reservations.**

The Loyola Happening is published bimonthly by Loyola of Montreal, Public Relations and Information Office, Room 233, Administration Building, 7141 Sherbrooke St. West, Montreal 262, Quebec. Telephone 482-0320 loc. 437-438-421.